

**BACHELOR OF ARTS (HONOURS)**

**ENGLISH (BAEGH)**

**Term-End Examination**

**December, 2024**

**BEGC-107 : BRITISH POETRY AND DRAMA : 17TH  
AND 18TH CENTURIES**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *There are three Sections in this paper—  
Section A, Section B and Section C. Attempt  
all Sections. Write your answer neatly.*

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**Section—A**

1. Write short notes on any **four** of the following  
in about **100** words each : 4×5=20
  - (a) Petrarchan Sonnet
  - (b) Metaphysical Poets
  - (c) Pastoral Elegy
  - (d) Mock Epic

- (e) Rise of the English Novel
- (f) Allegory in *Il Penseroso*
- (g) Heroic Couplet
- (h) Revenge Tragedy

### Section—B

**Note :** Answer any **two** questions from this Section  
in about **200** words each. 2×10=20

- 2. The character of Bosola in 'The Duchess of Malfi'.
- 3. The characteristics of Jacobean Drama.
- 4. Symbolism and allegory in *L Allegro*.
- 5. Characteristics of the poetry of the Augustan Age.

### Section—C

**Note :** Answer any **three** questions from this  
Section in about **350** words each. 3×20=60

- 6. Attempt a character analysis of the Duchess in 'The Duchess of Malfi'.
- 7. Discuss 'Lycidas' as a pastoral elegy.

8. Discuss Dryden's *Mac Flecknoe* as a satire.
9. Write a note on the supernatural machinery of 'The Rape of the Lock'.
10. What features of the Mock Epic does 'The Rape of the Lock' display ?
11. How does the poem 'Mac Flecknoe' describe the contemporary literary scene ?
12. Write a note on the rise of the English Novel.

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