

No. of Printed Pages : 3

BEGC-108

**B. A. (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

December, 2024

**BEGC-108 : BRITISH LITERATURE :
18TH CENTURY**

Time : 3 Hours

Maximum Marks : 100

Note : *This question paper has three Sections.
Attempt the questions as instructed in each
Section. All Sections are compulsory.*

Section—A

1. Attempt any *three* short notes and any *one* reference to the context : 4×7.5=30
 - (a) Neo-classicism
 - (b) Picaresque Novel
 - (c) Augustan Age
 - (d) Sentimentalism
 - (e) Heroic Couplet

- (f) "Perhaps in this neglected spot is laid.
Some heart once pregnant with celestial
fair."
- (g) "I only know that I love thee,
and will love thee till I die."

Section—B

Note : Answer any **three** of the following questions
in about **200** words each. 3×10=30

2. What lessons or moral values does Crusoe learn throughout his adventures on the island ?
3. Write the themes of colonialism and imperialism present in "Gulliver's Travels".
4. Discuss how Thomas Gray uses imagery to evoke a sense of melancholy in the poem.
5. How does the play "The Way of the World" end, and what resolution is achieved for the characters ?
6. What were some common themes explored in 18th century British literature ?

Section—C

Note : Answer any **two** of the following questions in
about **500** words each. 2×20=40

7. Discuss the significance of the novel title “Robinson Crusoe”. Discuss how the story epitomizes the themes of adventure, survival and self-discovery.
8. Examine the portrayal of colonialism and imperialism in “Gulliver's Travels”. Explore how Swift has criticized the exploitative and oppressive practices of European powers.
9. Analyse the use of language and poetic devices in Thomas Gray's “Elegy Written in a Country Churchyard”.
10. Analyse the theme of wit and satire in Congreve's “The Way of the World”.

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