

No. of Printed Pages : 3

**BEGC-109**

**B. A. (HONS.) (ENGLISH)**  
**(BAEGH)**

**Term-End Examination**

**December, 2024**

**BEGC-109 : BRITISH ROMANTIC LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *Question No. 1 is compulsory.*

(ii) *Answer any **three** from among the rest of the questions.*

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1. Write short notes on any **two** of the following :

$$2 \times 12\frac{1}{2} = 25$$

(a) Romantic age as the age of Revolutions.

- (b) Study George Crabbe's "The Village" in the context of topographical poetry.
  - (c) Ceremonial praise of the sea in Byron's "Roll on thou Deep and Dark Blue ocean."
  - (d) Synaesthesia in John Keats' poetry.
2. Attempt a critical appreciation of Robert Southey's poem "Affer Blenheim" with special emphasis on his views on war. 25
3. Comment on the element of humour in Charles Lamb's "A Dissertation upon Roasted Pig". 25
4. Discuss Wordsworth's theory of poetry and its applications or departures in the context of his poems "Tintern Abbey" and "Daffodils". 25

5. Critically analyse the irony of fate in William Blake's poems, juxtaposing "The Lamb" and "The Chimney Sweeper". 25
6. Discuss John Keats' idea of transience with reference to "Ode to Autumn". 25
7. Explore the dichotomy of nature and science in Mary Shelley's "Frankenstein". 25

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