

No. of Printed Pages : 4

BEGC-110

**B. A. ENGLISH (HONOURS) (CBCS)
(BAEGH)**

Term-End Examination

December, 2024

**BEGC-110 : BRITISH LITERATURE : 19TH
CENTURY**

Time : 3 Hours

Maximum Marks : 100

Note : *This paper has three Sections : A, B and C.
All Sections are **compulsory** though there
is internal choice within the Sections. Word
limit and marks are given in each Section.*

Section—A

1. Explain any **four** of the following passages with reference to the context, giving brief critical comments (in **150** words each) : $4 \times 5 = 20$

(a) We are not now that strength which in old
days

Moved earth and heaven, that which we
are, we are;

One equal temper of heroic hearts,
Made weak by time and fate, but strong in
will
To strive, to seek, to find, and not to yield.

- (b) She had a heart—how shall I say—too soon
made glad,
Too easily impressed, she liked whate'er
She looked on, and her looks went
everywhere.

- (c) The sea is calm tonight.
The tide is full, the moon lies fair
Upon the straits;—on the French coast the
light
Gleams and is gone; the cliffs of England
stand,
Glimmering and vast, out in the tranquil
bay.

- (d) One summer-morn forsook
His friends, and went to learn the gypsy
lore,
And roam'd the world with that wild
brotherhood,
And came, as most men deem'd, to little
good,
But came to Oxford and his friends no
more.

- (e) The splendor falls on castle walls
 And snowy summits old in story :
 The long light shakes across the lakes,
 And the wild cataract leaps in glory.
- (f) Then a mile of warm sea-scented beach;
 Three fields to cross till a farm appears;
 A tap at the pane, the quick sharp scratch
 And blue spurt of a lighted match,
 And a voice less loud, thro' its joys and
fears,
 Than the two hearts beating each to each.

Section—B

2. Answer any **two** of the following questions in about **250** words each : 2×10=20
- (a) Mme. Defarge's role in the novel *A Tale of Two Cities* is crucial to the story. Discuss.
- (b) What is the main event in the first two chapters of *The Mayor of Casterbridge* ? Describe it briefly.
- (c) Write a critical analysis of Browning's poem 'Meeting at Night'.
- (d) Write a critical appreciation of Hopkins' poem 'Pied Beauty'.

Section—C

Note : Attempt any **three** of the following questions
in **500-600** words each. 3×20=60

3. Write a detailed note on the role of women in the French Revolution as depicted in *A Tale of Two Cities*. 20
4. Discuss Henchard's decline and downfall in Hardy's novel *The Mayor of Casterbridge*. 20
5. Write a critical appreciation of Tennyson's poem 'The Lady of Shalott'. 20
6. Attempt a paraphrase of Arnold's poem 'The Scholar Gypsy'. 20
7. Attempt a character sketch of Elizabeth Jane as depicted in *The Mayor of Casterbridge*. 20

× × × × × × ×