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**BEGC-112**

**B. A. (HONOURS) ENGLISH**

**(BAEGH)**

**Term-End Examination**

**December, 2024**

**BEGC-112 : BRITISH LITERATURE : EARLY**

**TWENTIETH CENTURY**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *All questions are compulsory.*

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1. Explain any *four* of the following passages with reference to the context (around **150** words each) : 4×8=32

- (i) “For, now that it was all over, truce signed, and the dead buried, he had, especially in the evening, these sudden thunder-claps of

fear. He could not feel. As he opened the door of the room where the Italian girls sat making hats, he could see them; could hear them, ..... but something failed him, he could not feel.”

(ii) “..... but now I know

That twenty centuries of story sleep

Were vexed to nightmare by a rocking

cradle,

And what rough beast, its

hour come round at last,

Slouches towards Bethlehem to be born.”

(iii) “We returned to our places, these

kingdoms,

But no longer at ease here,

in the old dispensation,

With an alien people clutching their gods.

I should be glad of another death.”

(iv) “Was he free ? Was he happy ?

The question is absurd.

Had anything been wrong,

We should certainly have heard.”

(v) “The names of those who in

their lives fought for life,

Who wore at their hearts, the fire’s centre.

Born of the sun, they travelled

a short while toward the sun

And left the vivid air signed

with their honour.”

2. Write short notes on any *four* of the following

(in around **100** words each) :

4×6=24

(i) Modernism in poetry

(ii) World War I and British Literature of the  
early twentieth century

- (iii) W. H. Auden as a 'War Poet'
  - (iv) *Sons and Lovers* as a regional novel
  - (v) The major influences on the poetry of Stephen Spender.
3. Answer any *two* of the following questions in around **200** words each : 2×12=24
- (i) Explain the symbolism in Yeats' poem *The Second Coming*.
  - (ii) Write a short essay on psychoanalytic readings of *Sons and Lovers*.
  - (iii) Explain the significance of the title "I think continually of those who are truly great."
  - (iv) Discuss the biblical background of the poem 'Journey of the Magi'.
4. Write an essay (in around **300** words) on any *one* of the following : 20
- (i) Consider *Mrs. Dalloway* as a typical 'stream of consciousness' novel.

*Or*

- (ii) Explain how Auden fuses two genres—satire and elegy—to create a poem (“The Unknown Citizen”) that reflects many aspects of the modern condition.

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