

No. of Printed Pages : 3

BEGC-113

**B. A. (HONS.) ENGLISH
(BAEGH)**

**Term-End Examination
December, 2024**

BEGC-113 : MODERN EUROPEAN DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : *Section A is compulsory. Attempt any **three** questions from Section B. All questions carry equal marks.*

Section—A

1. Write notes on any *two* of the following in about **150** words each : 2×10=20
 - (a) The tradition of a Problem Play
 - (b) Role of satire and absurdism in 'Rhinoceros'
 - (c) 'Alienation effect' in Brecht's theatre

2. Critically examine, with reference to the context, any *two* of the following : $2 \times 10 = 20$

(a) Vladimir : Pull on your trousers. Estragon :
You want me to pull off my trousers ?
Again. "Let us go." (They do not move)

(b) Daisy : They're singing.

Berenger : They're roaring, I tell you.

Daisy : You're mad; they're singing.

(c) They are poor.

They have no friends.

They need someone.

How can they be refused ?

Section—B

3. Analyze the character of Berenger and his journey throughout the play. How does he change and what does he represent ? 20
4. How does Brecht employ the concept of "epic theatre" in "The Good Woman of Szechuan" ?
Provide examples from the play. 20

5. How does Ibsen use symbolism in “Ghosts” to convey deeper meanings or messages ? 20
6. How does Lonesco use absurdity and satire to comment on political and social issues in “Rhinoceros” ? 20

x x x x x x x