

No. of Printed Pages : 2

**BEGE-107**

**BACHELOR'S DEGREE PROGRAMME  
(BDP)**

**Term-End Examination**

**December, 2024**

**BEGE-107 : UNDERSTANDING DRAMA**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *Attempt all questions. All questions carry equal marks.*

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1. Write notes on any *two* of the following  
(in **250** words each) : 2×10=20
  - (a) Plot
  - (b) Poetic Drama
  - (c) Theatre of Absurd
  - (d) Greek theatre
  
2. Critically examine, with reference to the context, any *two* of the following (in **250** words each) : 2×10=20
  - (a) Two laws, two justices. One law and one justice protects the man of property, the man of wealth, the foreign exploiter.

- (b) 'These growing feathers pluck'd from  
Ceasar's wing

Will make him fly on ordinary pitch.

Who else would soar above the view of  
men.

- (c) She feels that 'the longer two people live  
together, breathe the same air .....  
the..... the more estranged they become  
from another.

- (d) Nothin's bigger than that. And you're goin'  
to tell him, you understand ? I'm his father  
and he's my son, and if there's something  
bigger than that I'll put a bullet in my  
head !

3. Answer any *three* of the following questions  
(approximately **400** words each) :      3×20=60

- (a) Elaborate on the theme of the  
disintegration of the family in *Halfway  
House*.

- (b) How is the character of Chris contrary to  
that of his father in *All My Sons* ? Discuss.

- (c) Comment on the ending of the play  
*Ghashiram Kotwal*.

- (d) Comment on the significance of time in the  
play *The Trial of Dedan Kimathi*.

- (e) Discuss the theme of *Julius Caesar*.

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