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BEGE-142

B. A. (GENERAL)/B. A. (HONS.)

ENGLISH

(BAG/BAEGH)

Term-End Examination

December, 2024

BEGE-142 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions.*

Section—A

1. Write short notes in about **100** words each on
any *two* of the following : 2×5=10

(i) Realistic Drama

- (ii) Character
- (iii) History plays
- (iv) Act and Scene

Section—B

2. Explain with reference to the context any *three* of the following extracts in about **200** words each : 3×10=30

(a) From now on I'll only bother about myself I have done my utmost.

It's the end now as far as I'm concerned it really is the end.

(b) I'm sixty one years old, when would I have another chance to make something for you ? Sixty one years old, you don't get another chance do you ?

- (c) Who are friends and who enemies ?

Oh, the agony of a lone battle!

But I will fight on to the end

Alone

- (d) What the hell do you mean, you did
it for me ? Don't you have a country ?
You're not even an animal, no animal kills
his own.

Section—C

3. Answer any **three** of the following questions in
about **400** words each : 3×20=60

- (i) Discuss the woman's perspective in
Halfway House.
- (ii) Discuss the character of Chris Keller.
- (iii) Discuss the male as a victim of society of
his time with reference to *Halfway House*.

- (iv) Discuss the theme of social responsibility in the play *All My Sons*.
- (v) Comment on the concept of time in *The Trial of Dedan Kimathi*.

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