No. of Printed Pages : 3

**BEGE**–144

# BACHELOR'S DEGREE [(B. A. ENGLISH HONOURS) (BAEGH)]

## **Term-End Examination**

# December, 2024

#### **BEGE-144 : UNDERSTANDING THE NOVEL**

 Time : 3 Hours
 Maximum Marks : 100

 Note : This paper has two Sections.
 Attempt

 questions from both Sections.

### Section-A

 Write short notes on any *four* of the following in about **100** words each : 4×5=20

(a) Round characters

(b) Third person narrative mode

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- (c) Post-modern novel
- (d) Literary trends in the 19th century
- (e) Caricature
- (f) Post-colonial novel

#### Section-B

Note : Answer any four of the following questions in about 350-400 words each. 4×20=80

- 2. Why is it not possible to classify different styles of writing ?
- Comment on the development of the novel in the last century.
- 4. Are there any similarities between the author Kate Chopin and Edna Pontellier, the protagonist of *The Awakening* ?

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- "The novel *Paraja* is about human existence."
   Explain.
- 6. Comment on man-woman relationship in Things Fall Apart.
- 7. How is the theme of *Paraja* related to its plot ?

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