

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH (DCE)**

Term-End Examination

December, 2024

DCE-2 : FEATURE WRITING

Time : 3 Hours

Maximum Marks : 100

Weightage : 70%

Note : *This paper has two Sections—A and B.
Attempt **five** questions in all, choosing at
least **two** question from each Section. All
questions carry equal marks.*

Section—A

1. How have women traditionally been treated in writing ? Do you think there is a need for change in attitudes towards them ? Discuss.
(400 words) 20
2. Distinguish between the tasks of a book reviewer and those of a review-editor.
(400 words) 20

3. What are the techniques that a travel writer needs to use in order to write successfully ? Discuss in detail. (400 words) 20
4. What preparations does one need to make before conducting an actual interview ? Discuss in detail. (400 words) 20
5. Write short notes on any *two* of the following (200 words each) : 2×10=20
- (a) Prejudices in writing about women
 - (b) Electronic aids in interviewing
 - (c) Promotional travel writing
 - (d) Reviewer's acquaintance with other books on the subject.

Section—B

6. Choose a book that you really disliked. Now write a review about it discouraging others from reading it. (400 words) 20
7. Write a short feature on what the two years of pandemic have taught us. (400 words) 20

8. Write a travel article on your home town, to be published in a national magazine, listing all the attractions and conveniences of the place.

(400 words) 20

9. You have been sent to interview a woman who is accused of having killed her husband. List out ten questions and their possible answers, so that the reasons for her actions emerge.

(400 words) 20

10. Write a feature on the advantages and disadvantages faced by working women as compared to housewives. (400 words) 20

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