

فتوضح فالمقراة لم يعف رسمها
لما نسجتها من جنوب وشمال
تري بعرا الارآم فى عرضاتها
وقيعنها كأنه حبّ فلفل
كانى غداة البين يوم تحمّلوا
لدى سمرات الحىّ ناقف حنظل

- (a) Mention the name of the poet who composed the above lines.
- (b) What type of poetry above-mentioned lines belong to?
- (c) Write the main theme of the couplets.
- (d) Which period the above-mentioned lines belong to?

No. of Printed Pages : 4

MAL-007**M.A. IN ARABIC (MAARB)****Term-End Examination****December, 2024**

**MAL-007 : Classical Arabic Prose
and Poetry**

Time : Three Hours] [Maximum Marks : 100

Note :—Attempt any *five* questions.

All questions carry equal marks.

1. Read the following couplets carefully and answer the questions that follow :

قفانبك من ذكرى حبيب ومنزل

بسقط اللوى بين الدّخول فحومل

(ب) المتنبي

(ج) الشعر في صدر الاسلام

(د) الخطابة في العصر الجاهلي

2. Discuss the main features of Pre-Islamic Prose with special reference to Al-Khataba.

3. Describe in detail the life and poetry of Ka'b bin Zuhair.

4. Highlight some important aspects of poetry of Abu Tammam with special reference to Al-Hamasa.

5. Write an essay on Al-Jahiz and his literary work.

6. Discuss in detail the development of Arabic Poetry in Abbasid period.

7. Write short notes on any *two* of the following :

(الف) عبدالله ابن المقفع