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MEG-02

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

December, 2024

MEG-02 : BRITISH DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Answer question no. 1 which is compulsory.*

(ii) *Attempt any **four** from the remaining questions.*

(iii) *All questions carry equal marks.*

1. Critically comment on any *four* of the following passages with reference to the context, in about **150** words each :

$4 \times 5 = 20$

(a) O, good Sir !

There must be a world of ceremonies pass,

You must be bathed, and fumigated, first.

- (b) To die, to sleep;
to sleep : perchance to dream;
ay, there is the rub
- (c) I hit a blow on the ridge of his skull, laid
him stretched out, and he split to the knob
of his gullet.
- (d) Was not all the knowledge of the Egyptians
writ in mystic symbols ?
Speak not the scriptures off in parables ?
- (e) Thou speak' st aright
I am the merry wanderer of the right
I jest to the oberon, and make him smile
When I am fat and bean-fed horse beguile,
Neighing in likeness of a fillial foal
And sometimes lurk I in a gossip's bowl.
- (f) Galatea never does quite like Pygmalion;
his relation to her is too good like to be
altogether agreeable.
2. Examine *Doctor Faustus* as a study of conflict
with reference to Christian faith. 20
3. Discuss the presentation of Jacobean society in
Ben Jonson's *The Alchemist*. 20

4. Critically evaluate *Waiting for Godot* as an absurd play focusing on the existential crisis of man. 20
5. Discuss the significance of the title of the play *Look Back in Anger*. 20
6. Discuss the role of Renaissance in the growth of Elizabethan drama. 20
7. Discuss Pygmalion as a play that denounces social snobbery and class distinctions. 20
8. Elaborate on the romantic and modernist conceptions of character in Elizabethan drama. 20

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