MASTER'S DEGREE PROGRAMME IN ENGLISH (MEG)

Term-End Examination December, 2024

MEG-09: AUSTRALIAN LITERATURE

Time: 3 Hours Maximum Marks: 100

Note: Attempt any five questions. All questions carry equal marks. Answer each question in approximately 500 words.

- Discuss the theme of 'mateship' in colonial Australian Literature.
- 2. Consider the poem 'An Answer' by Ada Cambridge, as an early feminist poem. How did Ada Cambridge give a new dimension to nineteenth century Australian poetry?
- 3. Discuss the main themes of the short story 'The Drover's Wife' by Henry Lawson. What does the

story tell	us	about	Lawson	's	craft	as	a	writer	of
short fict	ion	?						6	20

- 4. Critically assess the contribution of Judith Wright to Australian poetry. How did Wright help Australian poetry find a genuine voice and identity?
- 5. Consider Kath Walker's poem 'We are Going' as an expression of the agony of dispossession. 20
- 6. "In a sense, the central protagonist of Patrick White's novel *Voss* is Australia." Discuss. 20
- 7. Critically evaluate the contribution of David Malouf to contemporary Australian fiction. 20
- 8. Explain the significance of the title of the play

 The Removalists. 20