

M. A. IN ENGLISH (MEG)

Term-End Examination

December, 2024

MEG-1 : BRITISH POETRY

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Question No. 1 is compulsory.*

(ii) *Attempt **five** questions in all.*

(iii) *All questions carry equal marks.*

1. Explain any *two* of the following passages, with reference to context : 2×10=20

(a) My first thought was, he lied in every word,

That hoary cripple, with malicious eye
Askance to watch the workings of his lie.

(b) Tyger ! Tyger ! burning bright

In the forests of the night,
What immortal hand or eye,
Dare frame thy fearful symmetry ?

- (c) The Grave's a fine and private place,
But none, I think, do there embrace.
- (d) Who would not sing for Lycidas ? he knew
Himself to sing, and build the lofty rhyme.
He must not float upon his watery bier
Unwept, and welter to the parching wind,
Without the meed of some melodious tear.

2. What does the term 'Renaissance' mean ?
Identify some of the key factors responsible for
the spread of the Renaissance in Europe. 20
3. Why do you think satire became popular in the
age of Dryden and Alexander Pope ? 20
4. Write a detailed note on John Donne's poetic
excellence. 20
5. Bring out the imagist elements in T. S. Eliot
with reference to 'The Waste Land'. 20
6. Discuss the death and suicide as the important
themes in Sylvia Plath's poems. 20

[3]

7. Write critical appreciation of any *two* of the following : 10 + 10 = 20

- (a) Sailing to Byzantium
- (b) Easter 1916
- (c) Kubla Khan
- (d) The Garden
- (e) The Blessed Damozel

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