

MASTER OF ARTS (ENGLISH)
(MEG)

Term-End Examination

December, 2024

MEG-11 : AMERICAN NOVEL

Time : 3 Hours

Maximum Marks : 100

Note : Attempt any **one** question from Section A
and any **four** questions from Section B.
Attempt **five** questions in all. All questions
carry equal marks.

Section—A

1. Discuss the major thematic concerns in the American novels of the nineteenth century. 20

Or

2. Discuss the chief characteristics of black American women's writings. Illustrate your answer with reference to the novel prescribed in your syllabus. 20

Section—B

3. Comment on the elements of romance in *The Last of the Mohicans*. 20
4. Write a brief note on naturalism in *Sister Carrie*. 20
5. Comment on the concept of the “American Dream” in *The Great Gatsby*. 20
6. “The search for identity is a major thematic concern in Scott Momaday’s *House Made of Dawn*.” Elaborate. 20
7. Discuss Holden Caulfield’s vision of childhood and adulthood in *The Catcher in the Rye*. 20
8. Comment on the plot structure of *Light in August*. 20
9. In what ways does *The Color Purple* deconstruct traditional gender roles ? Examine. 20

[3]

10. What do you understand by nihilistic comedy ? How does *The Floating Opera* fit into the genre of nihilistic comedy ? 20
11. Comment on the significance of the title 'Black Spring.' 20

x x x x x x x