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MEG-13

**MASTER'S DEGREE PROGRAMME
IN ENGLISH (MEG)**

Term-End Examination

December, 2024

MEG-13 : WRITINGS FROM THE MARGINS

Time : 3 Hours

Maximum Marks : 100

Note : Attempt *five* questions in all. Question No. 1 is compulsory. All questions carry equal marks.

1. Write notes on any *two* of the following
(in about **250** words each) : 2×10=20
 - (a) Emergence of Shudras in Ancient India
 - (b) Dalit Discourse
 - (c) Tribal World View
 - (d) Tribal Resistances
2. Discuss the significance of the title of the novel
Changia Rukh : Against the Night. 20

3. Discuss the role and significance of the narrator in *Sangati*. 20
4. Critically analyse the poem 'Coaching Centre'. 20
5. Critically analyse the folksongs of the Oraons. 20
6. Comment on the significance of the way Janu concludes the narrative *Mother Forest : The Unfinished Story of C.K. Janu*. 20
7. Discuss the major aspects of the story *The Last Song*. 20
8. Elaborate on the structure of the play *Budhan*. 20

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