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MEG-14

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

December, 2024

**MEG-14 : CONTEMPORARY INDIAN LITERATURE
IN ENGLISH TRANSLATION**

Time : 3 Hours

Maximum Marks : 100

Note : Answer *all* questions. All questions carry equal marks.

1. Discuss with reference to the context, any *four* of the following passages : 4×5=20

(a) The eagles crying out in sharp shrill notes,
The eagles confused, are looking for their
lost beloved.

(b) The garden has withered in autumn :

It might be deserted soon,

O bumble bee, the black bumble bee !

- (c) Our children are about to enter
these lovely kitchens
Come for their sake,
let's demolish.
- (d) The morning today
tells me it shall take away all
consciousness
from his life.
- (e) The wide forehead of the village
Sleeping they cannot change positions
In the early hours of daytime.
- (f) Love broke into loud lamentations
The mother cried for divine explanations
Mourners swarmed her death-bed.

2. Are you satisfied with the ending of *Samskara* ?
Illustrate your answer with concrete arguments.

(400 words) 20

Or

“After Nathu, Bakshiji is the most socially sensitive character in *Tamas*.” Do you agree ? Discuss.

3. How has Girish Karnad treated the theme of power ? Discuss. (400 words) 20

Or

What use does Karnad make of the motif of chess in *Tughlaq* ? Discuss.

4. Write short notes on any *two* of the following in about 400 words each : 2×10=20

- (a) The first person narrative in *The Compromise*
- (b) The title of the story *The Empty Chest*
- (c) Context and setting in Nirmal Verma's *Birds*
- (d) Granny as a tragic character in *Tiny's Granny*

5. Amrit Rai has presented Premchand as 'a common extraordinary'. Discuss.

(400 words) 20

Or

What aspects of Dalit life are highlighted by Bama in *Karukku* ? Discuss.

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