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MEG–16

**MASTER’S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

December, 2024

MEG–16 : INDIAN FOLK LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : Attempt *five* questions in all. Question No. 8
is compulsory. Each question carries
20 marks.

1. Discuss the different theoretical approaches to
the study of folklore in India. 20
2. Discuss folklore as an expression of our
existence. 20

3. What are the various dimensions of a folk narrative poem ? Give your answer with reference to the folk narrative poems illustrated in your course. 20
4. Explain the role of archives in the preservation of folklore. Discuss a sound archive with case studies. 20
5. How important is Verrier Elwin's contribution to the documentation of oral tradition ? 20
6. Critically examine 'Ramayana in Modern South India' by Paula Richman. 20
7. Critically appreciate Girish Karnad's engagement with folk theatre. 20

8. Write short notes on any *two* of the following :

10×2=20

- (a) Folk Paintings
- (b) Folk, Popular and Film
- (c) Jatra and Kathakali

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