

**M. A. IN ENGLISH**

**(MEG)**

**Term-End Examination**

**December, 2024**

**MEG-18 : AMERICAN POETRY**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note : Attempt      five      questions.      Question***

*No. 1 is compulsory. All questions carry  
equal marks.*

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1. Write short notes on any *two* of the following :

2×10=20

- (a) American poetry in the colonial period

- (b) American poetry in the post-colonial period
  - (c) American poetry in the modern period
  - (d) Harlem Renaissance
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- 2. How does Philip Wheatley raise her black woman's voice in the poem, "On Being Brought from Africa to America" ? 20
  - 3. Critically interpret the poem "Brahma" by Ralph Waldo Emerson. 20
  - 4. Discuss Whitman's "Song of Myself" as an epic. 20
  - 5. Identify the importance of peace as a way of life in the poem "After Apple Picking". 20

6. Do you agree with Eliot's neo-Platonic bifurcation of time and eternity ? Discuss it with reference to the poem, "Ash Wednesday". 20
7. Critically comment on language and technique of Ransom in the poem, "By the Riverside". 20

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