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MFC-007

**M. A. IN FOLKLORE AND CULTURE
STUDIES**

(MAFCS)

Term-End Examination

December, 2024

**MFC-007 : THEORIES AND PEDAGOGY OF
FOLKLORE**

Time : 3 Hours

Maximum Marks : 100

Note : (i) Answer *five* questions in all.

(ii) All questions carry equal marks.

(iii) Question No. 1 is compulsory.

1. Write short notes on any *two* of the following :

2×10=20

- (a) Concept of Diffusion
- (b) Benfey's Migration Theory
- (c) European School of Folklore
- (d) Finnish School of Folklore

2. Do you agree with the view that 'Diffusion' accounts for the transmission of folklore across regions ? Elaborate your response. 20
3. Critically discuss 'Environmental Determinism' and give case studies from Scottish and Irish folktales. 20
4. What do you understand by Aarne Thompson Index ? How is it useful for folklorists ? 20
5. Briefly discuss the non-performing categories of Indian folk art forms with examples. 20
6. Discuss the salient features of Tamil Sangam Poetry. 20
7. Critically interpret the relationship between 'inclusivity' and 'folklore'. 20

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