

**M. A. IN FOLKLORE AND  
CULTURE STUDIES (MAFCS)**

**Term-End Examination**

**December, 2024**

**MFC-008 : FOLKLORE REPRESENTATION**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** Answer *five* questions in all. Question No. 1 is compulsory. All questions carry equal marks.

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1. Write notes on any *two* of the following :

2×10=20

- (a) Ginge Mythology
- (b) Terukkuttu Cycle
- (c) Pather Panchali
- (d) Chemmeen

2. Discuss the social and performative contexts of oral epics with reference to Folk Ramayanas. 20

3. What role does Indian Literature play towards the preservation of folklore ? Answer with suitable examples. 20
4. Make a comparative analysis of folk versions of Mahabharata and the contemporary retellings of the Mahabharata. 20
5. Discuss the contribution of A. K. Ramanujan in the preservation of folk tales. 20
6. Describe the folk elements in 'Panther Panchali' written by Bibhuti Bhusan Bandopadhyaya. 20
7. Critically analyze the novel 'Chemmeen' by Thakazhi Shivashankar Pillai. 20

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