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MNM-002

**P. G. DIPLOMA IN ELECTRONIC
MEDIA/M. A. IN JOURNALISM AND
ELECTRONIC MEDIA
(PGDEME/MAJEM)**

Term-End Examination

December, 2024

MNM-002 : AUDIO PRODUCTION

Time : 3 Hours

Maximum Marks : 100

Note : Attempt any **five** questions. All questions carry equal marks.

1. Discuss any *five* audio programme formats with examples. 20
2. What is audio/radio drama ? Describe the entire process of producing a radio/audio drama in detail. 20
3. What do you understand by Broadcast Chain in Radio ? Explain it in detail. 20
4. What should we keep in mind while placing microphone/s for indoor and outdoor recording ? 20

5. Discuss the following guiding principles in the use of microphones : 20
- (a) Placement
 - (b) Balance
 - (c) Separation
 - (d) Perspective
6. Discuss the different microphone techniques used for stereo recording. 20
7. Describe the structure and functioning of any *three* types of microphones with the help of diagrams. 20
8. Write short notes on any ***four*** of the following : 5×4=20
- (a) Podcast
 - (b) Multi-track Recording
 - (c) Use of Boom
 - (d) Studio-to-Transmitter Link
 - (e) Audio Mixer
 - (f) Stereo Sound

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