

**M. A. IN WOMEN'S AND GENDER
STUDIES (MAWGS)**

Term-End Examination

December, 2024

MWG–007 : POST-MODERNISM AND GENDER

Time : 3 Hours

Maximum Marks : 100

Note : (i) Attempt any **four** questions.

(ii) All questions carry equal marks.

(iii) Write each answer in not more than
1500 words.

1. Critically analyse Barthes' myth and the semiotics of advertisement from gender perspective. 25
2. Explain Derrida's deconstruction and the question of gender. 25
3. Discuss white feminism and multicultural feminism with suitable examples. 25

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4. Explain the influences on literary styles in post-modern and post-colonial fictions with suitable examples. 25
5. Critically analyse historiographic metafiction as gendered category of analysis. 25
6. Discuss at least *two* plays from gendered performance perspective. 25
7. Explain meta-narratives as power and subject of sexuality with relevant examples. 25

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