

**P. G. DIPLOMA IN WOMEN'S AND
GENDER STUDIES /**

**M. A. IN WOMEN'S AND GENDER
STUDIES (PGDWGSR/MAWGSR)**

Term-End Examination

December, 2024

**MWG-103 : CONSTRUCTING GENDER THROUGH
ARTS AND MEDIA**

Time : 3 Hours

Maximum Marks : 100

Note : Answer any *four* of the following questions.

All questions carry equal marks.

1. Critically analyse the body in cyberspace and dating applications. 25
2. Describe the traditions of Devadasas and roles of men and transgender in Ancient India. 25
3. Discuss the critical approaches to literature and gender with the help of suitable examples.

25

4. Critically analyse representation and its debates, giving suitable examples from Indian cinema. 25
5. Elucidate the representations of gender in media by taking at least *five* forms of media. 25
6. Discuss gendered interventions in the stage and theatre of India by giving examples. 25
7. Describe painting and sculpture of post-colonial India from a gendered perspective. 25

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