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BEGC-102

B. A. (HONOURS) ENGLISH (BAEGH)

Term-End Examination

December, 2025

BEGC-102 : EUROPEAN CLASSICAL

LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : This paper has three Sections—A, B and C. All Sections are compulsory though there are internal choices within each Section.

Section—A

1. Explain any *four* of the following passages with reference to the context, giving brief in critical comments (150 words each) : $4 \times 5 = 20$
 - (a) Goddess, sing me the anger, of Achilles, Peleus' son that fatal anger that

brought countless sorrows on the Greeks, and sent many valiant souls of warriors down to Hades, leaving their bodies as spoil for dogs and carrion birds : for thus was the mill of Zeus brought to fulfilment.

(b) You are the one hit hardest by the fighting, Hector, you more them all—and all for me, where that I am, and this blind mad Paris.

(c) Then I would not have come to kill my father and marry my mother infamously.

Now I am goddess and child of impurity, begetter in the same seed that created my wretched self.

(d) My one cash he's promising. He hungers
for my gold,

Holding bread in one hand and a big
rock in the other. Never trust a rich
man when his civil to a pauper,

When he shakes your hand he really
wants to shake you down !

(e) When my good father taught me to be
good,

Scarecrows he took of living flesh and
blood.

Thus, if he warned me not to spend but
spare

'Twas, See the life that son of Albius
leads !

(f) after assuming the form of a crone
with whitened temples,

Wrinkles living her skin, bent back and
tottering legs.

Adopting an old racked voice, she
quickly appeared in the spitting image
of zero, se'mele's old Epidausian nurse.

Section—B

2. Write short notes on any *two* of the following
in about **250** words each : $2 \times 10 = 20$

- (a) Peripetia
- (b) Unity of Time
- (c) Formal verse satire
- (d) Stoicism

Section—C

Note : Attempt any *three* of the following
questions in about **350-400** words each.

$3 \times 20 = 60$

3. Comment on the ending of the *Iliad*.

4. Illustrate the use of the three unities with respect to *Oedipus Rex*.
5. Would you agree that *Pot of Gold* sheds light on the position of women in society ? Substantiate your argument with examples from the text.
6. Write a note on the myth of Bacchus and why do you think that there was a clash in worshipping him ?
7. Why did Ovid's *Metamorphoses* have such a powerful impact on subsequent literature and art ? Elaborate.

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