

No. of Printed Pages : 5

BEGC-103

B. A. (HONOURS) ENGLISH

(CBCS) (BAEGH)

Term-End Examination

December, 2025

BEGC-103 : INDIAN WRITING IN ENGLISH

Time : 3 Hours

Maximum Marks : 100

Note : *There are three Sections in this paper—*

Sections A, B and C. All Sections are compulsory, though there is internal choice within the Sections.

Section—A

1. Explain any *four* of the following passages with reference to the context, giving brief critical comments in about **150** words each :

4×5=20

- (a) Some like the flame of her marriage fire;
Or rich with the hue of her hearts' desire,
Tinkling luminous tender and clear
Like her bridal laughter and bridal tear.
- (b) My father, sceptic, rationalist
Trying every curse and blessing
Powder, mixture herb and hybrid
He even poured a little parafin,
Upon the bitten toe and put a match to it.
- (c) When she was four or five
She sat on a village swing
And her cousin, six or seven,
Sat himself against her.

- (d) There is a house now far away where once
I received love.....That woman died,
The house withdrew into silence.
- (e) But do not blame my blood
So thin, so clear, so fine
The oldest blood in the world
That remembers as it flows
All the gems and all the gold.
- (f) She sways like a flower in the
wind of our song;
She skims like a bird on the
foam of a stream,
She floats like a laugh from the
lips of a dream.

Section—B

2. Write short notes on any *two* of the following in about **250** words each : $2 \times 10 = 20$
- (a) Types of novels
 - (b) Character sketch of Raja the tiger in *A Tiger for Malgudi*
 - (c) Critical analysis of the poem Bangle-Sellers.
 - (d) Prose style of Mulk Raj Anand.

Section—C

Note : Attempt any *three* of the following questions in about **600** words each.

$3 \times 20 = 60$

3. Analyse the novel *A Tiger for Malgudi* as an allegory.

4. Discuss *The Binding Vine* as a stream of consciousness novel.
5. “ ‘The Lost Child’ can be interpreted at two levels—surface and deeper level.” Do you agree ? Give a reasoned answer.
6. Attempt a critical appreciation of Nissim Ezekiel’s ‘Enterprise.’
7. What is the basic theme of the story ‘Swimming Lessons’ ? Give a detailed answer.

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