

No. of Printed Pages : 4

**BEGC-104**

**B. A. (HONOURS) ENGLISH  
(CBCS) (BAEGH)**

**Term-End Examination**

**December, 2025**

**BEGC-104 : BRITISH POETRY AND DRAMA  
(14TH-17TH CENTURY)**

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : Answer all questions.*

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**Section—A**

1. (A) Write short notes on any *three* of the following in approx. **100** words each :

3×4=12

- (a) Cultural Materialism
- (b) Characteristics of Chaucer's art and vision
- (c) The Spenserian stanza
- (d) Renaissance

(B) Answer with reference to context any  
*two* of the following :  $2 \times 4 = 8$

(a) “When wasteful war shall statues  
overturn,

And broils not out the work of  
masonry,

Nor Mars his sword nor war’s quick  
fire shall burn.”

(b) “Thy beams, so reverend and  
strong why shouldst thou think ?

I could, eclipse and cloud them  
with a wink.

(c) ‘When I all weary had the chace  
forsooke,

The gentle deare returned the  
selfe-same way,

Thinking, to quench her thirst at  
the next brooke.

**Section—B**

2. Answer any *five* of the following questions in about **200** words each : 5×10=50

- (a) Write a note on the structure of *The Wife of Bath's Prologue*.
- (b) Discuss the theme of time in 'Sonnet 65'.
- (c) How are seasons represented in 'Sonnet 18' ? Discuss.
- (d) Discuss the role of the chorus in the play *Dr. Faustus*.
- (e) Write a note on the issue of censorship in theatres in the sixteenth century.
- (f) Write a note on the sleepwalking scene in the play *Macbeth*.
- (g) Explain 'The Sun Rising' as a metaphysical poem.

**Section—C**

3. Answer any *two* of the following questions in approx. **300** words each :  $2 \times 15 = 30$
- (a) Critically appreciate 'Sonnet LXVII'.
  - (b) Discuss the theme of 'Death Be Not Proud'.
  - (c) Write a critical note on 'Sonnet 55'.

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