

No. of Printed Pages : 4

BEGC-107

**BACHELOR OF ARTS (HONS.) ENGLISH
(BAEGH)**

Term-End Examination

December, 2025

**BEGC-107 : BRITISH POETRY AND DRAMA :
17TH AND 18TH CENTURIES**

Time : 3 Hours

Maximum Marks : 100

Note : There are three Sections in this paper.

Attempt all Sections.

Section—A

1. Write short notes on any *four* of the following in about **100** words each : $4 \times 5 = 20$
 - (a) Symbolism and Allegory in L' Allegro.

- (b) The Sonnet
- (c) Pastoral Elegy
- (d) The Cavalier Poets
- (e) Shakespearean Tragedy
- (f) The theme of revenge in *The Duchess of Malfi*

Section—B

Note : Answer any **two** questions from this Section in about **200** words each.

2×10=20

2. How does Pope use satire to comment on the 18th century aristocratic society in *The Rape of the Lock* ?
3. Compare the moods and themes of L' Allegro and II Penseroso.

4. Discuss the theme of fun and humour in the story of *Mac Flecknoe*.
5. What is the central idea of 'An Essay on Man' ? Discuss.

Section—C

Note : Answer any three questions from this Section in about 350 words each.

3×20=60

6. Attempt a critical analysis of *Lycidas*.
7. How does the play *The Duchess of Malfi* challenge patriarchal power and portray female agency through the character of the Duchess.
8. What do you understand by epic ? Discuss *Paradise Lost* as an epic.

9. Discuss John Dryden's *Mac Flecknoe* as a mock epic. How does Dryden use mock-epic style and wit to ridicule Thomas Shadwell?
10. Attempt a character sketch of the Baron in *The Rape of the Lock*.
11. What is a 'Poetaster'? What does Dryden think of them with reference to *Mac Flecknoe*?
12. Discuss the Glorious Revolution of 1688.

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