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BEGC-110

**B. A. (HONOURS) ENGLISH
(CBCS) (BAEGH)**

Term-End Examination

December, 2025

**BEGC-110 : BRITISH LITERATURE : 19TH
CENTURY**

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Attempt all the **five** questions.*

(ii) *Each question has internal choice.*

(iii) *All questions carry equal marks.*

1. Explain with reference to the context any *four* of the following in about **150** words each : 4×5=20

(a) In the stormy east-wind straining,

The pale yellow woods were warning,

(d) “For there is no friend like a sister

In calm or stormy weather;

To cheer one on the tedious way,

To fetch one if one goes astray,

To lift one if one totters down,

To strengthen whilst one stands.”

(e) She had a heart—how shall I say ?

—too soon made glad,

Too easily impressed; she liked

whate’ver

She looked on, and her looks went

everywhere.

(f) Go, for they call you, shepherd, from the
hill;

Go, shepherd, and untie the wattled

cotes !

No longer leave thy wistful flock unfed,

Nor let thy bawling fellows rack their
throats,

Nor the cropp’d herbage shoot another
head.

Note : Answer the following in about **500** words each.

2. Give a detailed account of Dickens' treatment of revolutionaries in *A Tale of Two Cities*. 20

Or

Analyse the character portrayal of Sydney Carton and Charles Darnay. Who according to you is the hero of the story ?

3. Do you agree that *The Mayor of Casterbridge* is a story of 'a man of character' ? Give reasons for your answer. 20

Or

Discuss the parallel between *The Mayor of Casterbridge* and Greek tragedy.

4. What is the central theme of the poem 'Dover Beach' ? Discuss the imageries used in the poem to depict the theme. 20

Or

Attempt a critical analysis of the poem 'Ulysses'.

5. Give a character sketch of the Duke in the poem 'My Last Duchess'. 20

Or

Attempt a critical analysis of the poem 'The Windhover' by Hopkins.

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