

B. A. (HONOURS) ENGLISH (BAEGH)

Term-End Examination

December, 2025

BEGC-111 : WOMEN'S WRITING

Time : 3 Hours

Maximum Marks : 100

Note : (i) *The question paper is divided into three Sections : Section A, Section B and Section C.*

(ii) *Attempt all the questions. There is internal choice in each Section.*

Section—A

1. Explain with reference to the context any *four* of the following (in **100-150** words each) : 4×5=20

(a) I willed my Keepsakes—Signed away

What portion of me be

Assignable—and then it was

There interposed a Fly—

(b) This is a noon for strangers who part

The window-drapes and peer in, their

hot eyes

Brimming with the sun, not seeing a

thing in

Shadowy rooms and turn away and look

So yearningly at the brick-ledged well.

(c) For the akshara you scratched

on the walls so furtively,

the akshara you tried to match

with the sounds you heard

They've quickened now, with life.

(d) Her dream, like the dreams of a dozen
other women.

But she woke up before the dream
began.

And then she never fell asleep again.

(e) Verily the snuggling case of my bosom
is she

And the honour of her father's tilted
cap.

A daughter she is, a houri of paradise;

Once she leaves home, it will be for
ever.

Section—B

Note : Answer any four of the following questions (in 250-300 words each).

4×10=40

2. Discuss the importance of language with reference to women's writing.

3. Briefly trace the themes in *A Vindication of the Rights of Women*.
4. How does Chandrabati deviate from accepted narratives in her *Ramayana* ? Illustrate.
5. What, according to you, are the implications of Angela's diary in 'The Legacy' ? Give a reasoned answer.
6. Do you agree that *A Testimony of Our Inexhaustible Treasure* is a 'spiritual autobiography' ? Give reasons for your answer.

Section—C

Note : Answer any **two** of the following questions (in **400-500** words each).

2×20=40

7. Attempt a reading of Philips' personality in 'A Cup of Tea' with suitable examples.

8. How does 'The Yellow Wallpaper' address issues of mental health specially with reference to women ? Illustrate.
9. Discuss the symbolic significance of the kitchen in 'A Kitchen in a Corner of the House'.
10. Comment on the women characters in *Sunlight on a Broken Column*. What role do they play in the overall scheme of things ?

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