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**BEGC-112**

**B. A. (HONS.) ENGLISH**

**(BAEGH)**

**Term-End Examination**

**December, 2025**

**BEGC-112 : BRITISH LITERATURE : EARLY**

**TWENTIETH CENTURY**

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : All questions are compulsory.*

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1. Explain any *four* of the following passages with reference to the context (in around **150** words each) : 4×8=32

(i) “For, now that it was all over, truce signed, and the dead buried, he had, especially in the evening, these sudden

thunder-claps of fear. He could not feel.  
 As he opened the door of the room  
 where the Italian girls sat making hats,  
 he could see them, could hear them...he  
 could not feel.”

(ii) “... but now I know

That twenty centuries of stony sleep  
 Were vexed to nightmare by a rocking  
 cradle,  
 And what rough beast, its hour come  
 round at last,  
 Slouches towards Bethlehem to be  
 born ?”

(iii) “We returned to our places, these

kingdoms,  
 But no longer at ease here, in the old  
 dispensation,

With an alien people clutching their  
 gods.

I should be glad of another death.”

(iv) “He was fully sensible to the  
 advantages of the Instalment Plan,  
 And had everything necessary to the  
 Modern Man,  
 A phonograph, a radio, a car and a  
 fridgaire.

Our researchers into public opinion are  
 content  
 The he held the proper opinions for the  
 time of year.”

(v) “The names of those who in their lives  
 fought for life,  
 Who wore at their hearts the fires  
 centre.

Born of the sun, they travelled a short  
while toward the sun  
And left the vivid air signed with their  
honour.”

2. Write short notes on any *four* of the following (in around **100** words each) :

4×6=24

- (i) Modernism in poetry
- (ii) The early novels of D. H. Lawrence
- (iii) The stream of consciousness technique
- (iv) World War I and early twentieth century British Literature
- (v) The major literary traits of Virginia Woolf's writing

3. Answer any *two* of the following questions in

around **200** words each : 2×12=24

(i) Attempt a psychoanalytical reading of

D. H. Lawrence's novel *Sons and Lovers*.

(ii) Critically analyse the central theme of

the poem "I think continually of those who are truly great".

(iii) Explain the biblical background of the

poem 'Journey of the Magi'.

(iv) Comment on the regional elements in

Lawrence's novel *Sons and Lovers*.

4. Write an essay (in about **300** words) on any **one** of the following : 20

(i) “In *Mrs. Dalloway*, Virginia Woolf adheres to the idea of the non-plot.”  
Explain.

(ii) Explain the significance of the title of W. B. Yeats’ poem *The Second Coming* with reference to its biblical and historical contexts.

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