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**BEGC-113**

**B. A. (HONOURS) ENGLISH (BAEGH)**

**Term-End Examination**

**December, 2025**

**BEGC-113 : MODERN EUROPEAN DRAMA**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *Answer both Sections.*

(ii) *Section A is compulsory.*

(iii) *Attempt any **four** questions from*

*Section B.*

**Section—A**

1. Critically examine with reference to the context any *two* of the following : 2×10=20

(a) Vladimir : Pull on your trousers.  
Estragon : You want me to pull off my trousers ? Again. "Let us go."

(They do not move)

(b) That so many of the poor should suffer from cold what can we do to prevent ? To bring warmth to a single body is not much use.

(c) Jean : Nature has its own laws. Morality is against nature. Berenger : Are you suggesting we replace our laws by the law of the jungle ? Jean : It would suit me, suit me true.

**Section—B**

2. Write notes on any *two* of the following in about **150** words each : 2×10=20
- (a) The tradition of a Problem Play
  - (b) Role of satire and absurdism in *Rhinoceros*
  - (c) 'Alienation effect' in Brecht's theater
3. Analyse the character of Berenger and his journey throughout the play *Rhinoceros*. How does he change and what does he represent ? 20
4. How does Brecht employ the concept of epic theater in *The Good Woman of Szechuan* ? Provide examples from the play. 20

5. How does Ibsen use symbolism in *Ghosts* to convey deeper meanings or messages ? 20
6. How does Ionesco use absurdity and satire to comment on political and social issues in *Rhinoceros* ? 20

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