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BEGC-114

**B. A. (HONS.) ENGLISH
(BAEGH)**

**Term-End Examination
December, 2025**

BEGC-114 : POST-COLONIAL LITERATURES

Time : 3 Hours

Maximum Marks : 100

*Note : Answer **five** questions in all. Question No. 1 is compulsory. All questions carry equal marks.*

1. Analyse any *two* of the following annotations with reference to context :

2×10=20

(a) Revolving days. My heart

in the mouth again. I'm writing

this for you. Who

you are, whoever is staring into

your blue eyes.

(b) she goes through a form of cleansing, of baptism, when she's born again in a sense, when she goes through the river, running away. She simply wants to make choices of her own. And of course there's a political aspect to it, because Bam wants to go back to town, which means that they would be held somewhere with whites defending themselves and their women.

(c) Taught and dry Spain, was,
 a day's drum of dull sound,
 a plain, an eagle's eyrie, a silence
 below the lashing weather.

2. Nadine Gordimer's *July's People* is an example of destruction of old socio-political orders and establishment of new ones. Discuss similar theme from the novel. 20

3. Write a note on the distinction between colonialism and post-colonialism with a reference to the theory and textual examples. 20
4. Critically answer how Pablo Neruda's poem 'The Way Spain War' deals with the theme of Spanish war. 20
5. Critically discuss the short story, "The Girl Who Can" in the post-colonial context of self and silence. 20
6. Discuss the David Malouf's poem "Wild Lemons" memorises self's journey of life and native land. 20
7. "Derek Walcott's poem "Names" articulates his pre-occupation with the themes of history, identity and language." Discuss. 20

8. Critically examine Vijay Tendulkar's *Ghasiram Kotwal* is a play of society vs. individual based on class, gender and religion. 20
9. Sketch the characters of Vijay Tendulkar's play *Ghasiram Kotwal* in the context of violence and sexuality. 20

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