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BEGC-132

B. A. (GENERAL)

(BAG)

Term-End Examination

December, 2025

BEGC-132 : SELECTIONS FROM INDIAN

WRITING : CULTURAL DIVERSITY

Time : 3 Hours

Maximum Marks : 100

Note : *Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.*

1. Answer with reference to the context any four of the following : 4×5=20

(a) I am not skilled in book knowledge

Nor do I understand controversy

(e) i ran away in the darkness

nothing beaconed me more than the

prospect-of-solitude-and-the-caress-

of-a-million-stars

i ran into the arms of the ravishing night

nothing pulled me back :

(f) “O my son, tall and big,

While yet an infant, a sapling

Didn't I tell you

To be an ordinary tree ?

.....

The king's men have found you out

And brought your life with gold and

silver.

5. Discuss the role and function of the Ghazal form in the early medieval period. 20
6. Why does Dalit literature reject tradition ? 20
7. Why is it difficult to put the literature of the entire North-East under a common fold ? 20
8. Why is *Chandrabati Ramayana* considered a 'silenced text' ? 20

x x x x x