

No. of Printed Pages : 5

BEGC-133

**B. A. (GENERAL) (CBCS)
(BAG)**

**Term-End Examination
December, 2025**

BEGC-133 : BRITISH LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions.*

I. Explain with reference to the context any *four* of the following in around **150** words each : 4×8=32

1. “Is this a dagger which I see before me,
The handle toward my hand ? Come,
Let me clutch thee :
I have thee not, and yet I see thee still
Art thou not, fatal vision, sensible to
feeling as to sight ?

2. “Out, out, brief candle !

Life’s but a walking shadow, a poor

player,

That struts and frets his hour upon the

stage,

And then is heard no more : it is a tale

Told by an idiot, full of sound and fury,

signifying nothing.”

3. “He did it like an operatic tenor—a regular handsome fellow, with flashing eyes and lovely moustache, shouting a war-cry and charging like Don Quixote at the windmills. We nearly burst with laughter at him.”

4. “Thou hast betray’d thy nature and thy
name,
Not rendering true answer, as beseen’—
Thy fealty, nor like a noble knight :
For surer sign had follow’d, either hand
Or voice, or else a motion of the mere.”
5. “The old order changeth,
Yielding place to new,
And God fulfils himself in many ways,
Lest one good custom should
Corrupt the world.
Comfort thyself : What comfort is in me ?”

II. Write short notes on any *four* of the following in around **100** words each : 4×6=24

1. The Banquet Scene in *Macbeth*.

2. The character of Bathsheba Everdene in *Far from the Madding Crowd*.
3. The themes of the novel *Far from the Madding Crowd*.
4. The theme of war in the play *Arms and the Man*.
5. Characteristics of Victorian poetry.

III. Write short essays on any *two* of the following in around **200** words each :

2×12=24

1. Explain how Bernard Shaw's plays discuss some of the important social issues of Britain in the late nineteenth and early twentieth centuries.

2. Explain the significance of Wessex in the novels of Thomas Hardy.
3. Discuss the allegorical significance of the poem of “Morte d’Arthur” by Tennyson.

IV. Answer any *one* of the following questions in around **300** words each : 20

1. Discuss the dramatic significance of the soliloquy in *Macbeth*. Critically analyse any *one* soliloquy in the play.

Or

2. Justify the title of the play *Arms and the Man* by Bernard Shaw.

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