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**BEGE-101**

**BACHELOR'S DEGREE PROGRAMME  
(BDP)**

**Term-End Examination**

**December, 2025**

**(Elective Course : English)**

**BEGE-101 : LANGUAGE THROUGH  
LITERATURE/FROM LANGUAGE TO  
LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *There are two Sections A and B.*

(ii) *Section A is compulsory and has internal choice.*

(iii) *Answer any **four** questions from Section B.*

(iv) *All questions carry equal marks.*

## Section—A

**Note :** Answer any *two* questions in about  
**200-250** words each. 10×2=20

1. (a) Elaborate at least *five* figures of speech  
 with suitable examples. 10

(b) Read the following stanza and answer  
 the questions given below :

“What is all this juice and all this joy ?  
 A strain of the earth’s sweet being in  
the beginning  
 In Eden garden—Have, get, before it  
cloy,  
 Before it cloud, Christ, lord, and sour  
with sinning,  
 Innocent mind and Mayday in girl and  
boy,  
 Most, O maid’s child, thy choice and  
worthy the meaning.”

(i) What is meant by ‘juice and joy’ in  
 the stanza ? 2

- (ii) Why is spring compared to the beginning of creation when man lived in Eden ? 2
- (iii) Which three verbs indicate that the joy of spring will lose its freshness and vitality as a result of the sins committed by man ? 2
- (iv) What period of man's life does 'Mayday' refer to ? 2
- (v) Who is addressed as the maid's child and why ? 2
- (c) Differentiate between reference and linkage as cohesive devices with suitable examples. 10
- (d) Explain the minor processes of word formation with examples. 10

### Section—B

**Note :** Answer any *four* questions in about **350-400** words each. 4×20=80

2. Analyze the role of symbolism in literature. How do symbols enhance themes and character development in literary texts ? Justify your answer suitable examples. 20

3. Analyse the impact of repetition and parallelism in effective communication. How do those devices strengthen arguments and create rhythm in speeches and literature ? 20
  
4. Explain the significance of content-specific vocabulary (such as metaphor, irony, allegory, diction) in analyzing literary texts. How does a strong vocabulary enhance literary interpretation ? 20
  
5. Analyse different word formation processes such as derivation, compounding, blending, clipping and acronym formation. Give examples of these processes found in literature. 20
  
6. Why are phrasal verbs often challenging for language learning ? Discuss their idiomatic nature and multiple meanings with examples from literature. 20

7. Analyse how grammatical structures contribute to the overall meaning and tone in literary texts. 20
8. Discuss the different communication functions in literature. How do these functions contribute to the development of characters and plot in literary works ? 20

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