

No. of Printed Pages : 6 **BEGE-106/EEG-06**

**BACHELOR'S DEGREE
PROGRAMME (BDP)**

**Term-End Examination
December, 2025**

(Elective Course : English)

BEGE-106 : UNDERSTANDING POETRY

Time : 3 Hours

Maximum Marks : 100

***Note :** Attempt all questions as instructed in
each Section.*

Section—A

1. Write notes on any *two* of the following :

2×10=20

- (a) American poets in the Eighteenth Century
- (b) Indian English Poetry
- (c) Pindaric Ode

- (d) Shakespearean sonnets
- (e) Synesthesia

Section—B

2. Critically examine with reference to the context any *two* of the following : 2×10=20

- (a) Know then thyself, presume not

God to scan;

The proper study of Mankind is man.

- (b) These delights, of thou canst give,

Mirth with thee, I mean to live.

- (c) Where, then, shall Hope and Fear

their objects find ?

Must dull suspense corrupt

the stagnant mind ?

- (d) Passage to India !

Struggles of many a captain-tales

of many a sailor dead !

Over my mood, stealing and spreading

they come;

Like clouds and cloudlets in the

unreach'd sky.

Section—C

3. Answer any *three* of the following questions :

3×20=60

- (a) Attempt a critical appreciation of the poem 'Hawk' by Keki N. Daruwala.
- (b) Critically comment on the obscurity of the poem 'Church Going'.
- (c) What is your impression of the theory of poetry of William Wordsworth ?
- (d) Discuss the women characters and their importance in Shakespearean sonnets.
- (e) Write a critical essay on W. B. Yeats' engagement with poetic modernism.
- (f) Comment on the novelty of Kamala Das' poem, 'An Introduction'.

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Note : (i) *Question Nos. 1 and 2 are compulsory.*

(ii) *Answer any **three** questions from question nos. 3, 4, 5 and 6.*

(iii) *All questions carry equal marks.*

1. Critically appreciate any *two* poetic stanzas with brief comments of your own : 2×10=20

(a) So long as men can breathe, or

eyes can see,

So long lives this, and this

gives life to thee.

