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**BEGE-107**

**BACHELOR'S DEGREE  
PROGRAMME  
(BDP)**

**Term-End Examination**

**December, 2025**

**BEGE-107 : UNDERSTANDING DRAMA**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** Attempt *five* questions in all. Q. Nos. *1*  
and *2* are compulsory. All questions carry  
equal marks.

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**Section—I**

1. Write notes on any *two* of the following :

2×10=20

- (a) Medieval plays
- (b) Apron stage
- (c) Tragedy
- (d) Tragi-comedy
- (e) Plot

## Section—II

2. Critically examine with reference to the context any *two* of the following :  $2 \times 10 = 20$

(a) “For me ! I was dying everyday and you were killing my boys and you did it for me ? What the hell do you think I was thinking of, the god damn business ? ....  
‘Don’t you live in the world ? ....”

(b) “Thy honourable mettle may wrought  
From that it is dispos’d : therefore ’tis  
meet  
That noble minds keep even with their  
likes.”

(c) “To sabotage our cause  
It is treason to the people  
It is like having homeguards in our  
midst !  
These traitors must die !”

- (d) “For how many years have I been bearing the burden of life ? And for how many years have I been looking after this family ? And despite that, what have I come to ... .”

### Section—III

**Note :** Attempt any **three** questions from the following questions. 3×20=60

3. Discuss the dramatic techniques used by the writer in *Ghashiram Kotwal*.
4. Examine the character of Dedan Kimathi from the point of view of his role.
5. Discuss mother-son relationship in *All My Sons*.
6. Discuss the consequences of conspiracy against Caesar in the play *Julius Caesar*.
7. Critically comment on the minor characters in Miller’s *All My Sons* and bring out their significance in the play.

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