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**BEGE-142**

**B. A. (GENERAL)/**

**B. A. (HONS.) ENGLISH**

**(BAG/BAEGH)**

**Term-End Examination**

**December, 2025**

**BEGE-142 : UNDERSTANDING DRAMA**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *Answer **all** questions.*

(ii) *All questions have internal choice.*

(iii) *Write in a neat and legible  
handwriting.*

**Section—A**

1. Write short notes on any *four* of the following topics in about **200** words each :

4×5=20

- (a) Plot
- (b) Aristotle's *Poetics*
- (c) Comedy of manners
- (d) George Bernard Shaw
- (e) American Drama in nineteenth century
- (f) Dramatic tradition in Kenya
- (g) Theatre of the Absurd

**Section—B**

2. Answer any *two* of the following with reference to the context in about **300** words each :

2×10=20

- (a) “You needn't tell me. I can tell you what happened. You said you were every

unhappy. He said he sympathized. You said you wanted to leave this house. He said how fortunate it would have been if you'd come to this conclusion some years ago."

(b) "To justify her conviction, she adopts a blind faith in religion and obstinately argues that 'God does not let a son be killed by his father.'"

(c) "I'll teach you justice....."

I had cattle and sheep—by the thousands.

Where are they now ?

I had acres of maize and wheat :

Where are they now ?

I had a wife and daughter :

Where are they now ?

Killed, Burnt, Maimed

by the lunatic and his pack of bandits.”

### Section—C

**Note :** Answer any *three* of the following questions in about **800** words each.

3×20=60

3. Examine the thematic overtones of Arthur Miller's *All My Sons*.
4. *The Trial of Dedan Kimathi* is “not only what the authors call, ‘good theatre’ but ‘good history’.” Examine the statement in the light of your reading of the play.

5. Examine the dramatic techniques used by Mohan Rakesh in the play *Halfway House*.
6. Discuss the developments in 20th Century Drama.
7. Discuss Classical Greek and Sanskrit drama in comparative terms.

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