

No. of Printed Pages : 4

**BEGE-143**

**B. A. (GENERAL) ENGLISH DISCIPLINE  
(BAG) CORE COURSE (CBCS)**

**Term-End Examination**

**December, 2025**

**BEGE-143 : UNDERSTANDING POETRY**

*Time : 3 Hours*

*Maximum Marks : 100*

---

*Note : Answer **all** questions.*

---

---

**Section—A**

1. Write short notes on any *two* of the following (in around **150** words each) :

2×10=20

- (a) Significance of colour in *The Colour of Truth*

- (b) Complexity of home in 'Postcard from Kashmir'
- (c) Donne as a Metaphysical poet
- (d) Imagery of grief in 'A Widow's Lament in Springtime'

### Section—B

2. Explain with reference to the context any *two* of the following (in around **150** words each) : 2×10=20

- (a) One must have a mind of winter

To regard the frost and the boughs

Of the pine-trees crusted with snow;

And have been cold a long time.

- (b) And may there be no moaning of the bar,

When I put out to sea,

But such a tide as moving seems asleep.

- (c) I must tread this forest with wary steps  
Eyes fixed on the changing times  
The tables have turned now  
Protests spark.
- (d) I walk out of murders and riots  
I fall out of smouldering biographies  
I sleep on a bed of burning languages.

### Section—C

3. Answer any *three* of the following questions  
(in around **250** words each) :           3×20=60
- (a) Write a critical analysis of the poem  
'Kubla Khan'.
- (b) Discuss 'The Mountain Woman' in  
relation to its focus on human strength.
- (c) Comment on the poet's treatment of the  
concept of time in the poem 'To His Coy  
Mistress'.

- (d) Discuss Langston Hughes as an African- American poet.
- (e) Critically analyse modern Indian English poetry in the post-Independence period with particular reference to either A. K. Ramanujan or Jayanta Mahapatra.

x x x x x