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BEGM-163

**BACHELOR OF ARTS (MAJOR)
ENGLISH
(BAFEG)**

**Term-End Examination
December, 2025**

BEGM-163 : THE NOVEL : AN INTRODUCTION

Time : 3 Hours

Maximum Marks : 100

Note : Answer all questions.

Section—A

1. Write short notes on any *four* of the following in **75** to **100** words each : $4 \times 5 = 20$
 - (a) Third Person Narrative
 - (b) Style
 - (c) Round characters
 - (d) Epic
 - (e) Themes
 - (f) Plot

Section—B

2. Answer any *two* of the following questions in **200-250** words each : $2 \times 10 = 20$
- (a) Write a note on the future of the novel.
 - (b) Write a brief character sketch of Sukru Jani.
 - (c) Write a note on the significance of the various symbols in *The Awakening*.
 - (d) Examine the major traits of Okonkwo's personality.

Section—C

3. Answer any *three* of the following questions in **300-350** words each : $3 \times 20 = 60$
- (a) Examine the feminist issues as depicted through the character of Edna Pontellier.
 - (b) Discuss the economic plight of the tribals as portrayed in the novel *Paraja*.
 - (c) Discuss the contribution of Freud and Lacan to psychoanalytical studies.

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- (d) Examine the use of folk elements in the novel *Things Fall Apart*.
- (e) “*Things Fall Apart*” is about diverse socio-political organisations. Describe the differences between the Ibos, the Yoruba and the Hausa, while answering this question.
- (f) Examine *The Awakening* from a psychoanalytical point of view.

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