

No. of Printed Pages : 8

DCE-05

**DIPLOMA IN CREATIVE WRITING
IN ENGLISH (DCE)**

Term-End Examination

December, 2025

DCE-05 : WRITING POETRY

Time : 3 Hours

Maximum Marks : 100

Weightage : 70%

***Note :** Attempt **five** questions in all, choosing at least **two** questions from each Section. All questions carry equal marks.*

Section-A

1. List some techniques necessary to make poems on social themes interesting and appealing. (450 words) 20
2. Discuss the importance of 'climax' in a poem. What are the different ways of reaching the climax ? (450 words) 20

3. Can certain innovations in poetry such as the dropping of formal punctuation, capital letters and rhyme schemes be justified ? Give an example of a poem in which such experimentation has been successful. 20
(450 words)
4. "Poetry is an attempt to defeat the cliché." Discuss. (450 words) 20
5. Write short notes on any *two* of the following topics : 2×10=20
- (a) Allegory in verse
 - (b) Satiric poetry
 - (c) Imagism
 - (d) Free verse
 - (e) Minimalism in poetry

Section—B

6. Read the following poem and answer the questions given below : 20

Habit

— F.M. Shinde

Once you are used to it

you never afterwards
feel anything;
your blood nevermore
congeals
nor flows
for wet mud has been slapped all
over your bones.

Once you are used to it
even the sorrow
that visits you
sometimes, in dreams,
melts away, embarrassed.

Habit isn't used to breaking out
in feelings

(a) Comment on the title 'Habit' and state
its relation to inertness and passivity.

(200 words) 10

(b) Write a note on the language and style
of the poem. (100 words) 5

(c) Identify the literary devices in the poem
and comment on their effect.

(100 words) 5

7. Read the following poem and answer the questions given below : 5×4=20

TRIBUTE TO THE UPANISHADS

—Nissim Ezekiel

I to feel that one is somebody
is to drive oneself
in a kind of hearse —
the—destination is obvious
I don't want to be
the skin of the fruit
or the flesh
or even the seed,
which only grows
into another whole some fruit.
The secret locked within the seed
becomes my need, and so
I shrink to nothingness within
the seed.
At first, it is cold,
I shiver there,

later comes a touch of truth,
a frement in the darkness,
finally a teasing light.
For the present, this is enough,
That I am free
to be the self in me,
which is not somebody —
not, at any rate, the mortal me,
but the Eye of an eye
that is trying to see.

- (a) Describe the persona of the poem.
 - (b) Discuss the Upanishad connection.
 - (c) What does the word 'somebody' mean ?
 - (d) Which destination is obvious ?
 - (e) Explain : 'The Eye of an eye'.
8. Read the following poem and answer the questions given below : 20

Untitled Poem

— N. T. Rajkumar

I tease the kites

Ask them, are you well ?

You fly away,

disappear in the distance

like a dot.

I cannot touch

the shadow of your wing

I will be born

again and again.

As a devil,

a ghost,

a kali,

as Isaki.

As the vengeful furies

I will terrorize you and follow you.

(a) Comment on the symbolism of the kite
in the poem. (200 words) 10

(b) What is the theme of the poem ?
Discuss the contrasting images at the
beginning and the end of the poem.

(200 words) 10

9. Read the following poem and answer the questions given below : 5×4=20

COMPENSATION

—Emily Dickinson

"For each
ecstatic instant,
We must an anguish
Pay
In keen and
quivering ratio
To the ecstasy.
For each beloved,
hour
Sharp pittances of
Years,
Bitter contested
Farthings
And coffers heaped
with tears."

- (a) How are joy and pain inseparable in the poem ?
- (b) Explain : "In keen and quivering ratio".
- (c) Does the poet find the joy and the pain equal ?
- (d) Explain : "Sharp pittances of years".
- (e) Comment on the diction of the poem.

10. Write a poem of 15 to 20 lines on any *one* of the following topics : 20

- (a) Loneliness
- (b) Friendship
- (c) Common man
- (d) A city

× × × × ×