

No. of Printed Pages : 3

**DCE-2**

**DIPLOMA IN CREATIVE WRITING  
IN ENGLISH (DCE)  
Term-End Examination  
December, 2025  
DCE-2 : FEATURE WRITING**

*Time : 3 Hours*

*Maximum Marks : 100*

*Weightage : 70%*

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**Note :** *This paper has two Sections–A and B.  
Attempt **five** questions in all, choosing at  
least **two** questions from each Section. All  
questions carry equal marks.*

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**Section–A**

1. Write short notes on any **two** of the following in about **200** words each :  $2 \times 10 = 20$ 
  - (i) Prejudices in writing about women
  - (ii) Interviewing rural women
  - (iii) Techniques of travel writing
  - (iv) Parochial bias in book reviews

2. What measures would you suggest to bring about a change in the patronising attitudes that are present in most features on women ? (400 words) 20
3. Comment on the scope of travel writing, giving examples where required. (400 words) 20
4. What preparations does one need to make before conducting an interview ? Discuss in detail. (400 words) 20
5. "A reviewer of books must be acquainted with other books on the subject." Do you agree with this statement ? Give reasons for your answer. (400 words) 20

### Section-B

6. Write a feature on the problems faced by young women living in paying-guest-accommodation in big cities. (500 words) 20
7. Write a book review of your favourite book in terms of its subject, style and relevance. (500 words) 20

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8. Write a promotional article for a newly developed tourist resort listing all the facilities available there. (500 words) 20
9. You have been sent to interview a women who has murdered her husband. Make a list of ten questions and their possible answers so that her viewpoint emerges.  
(500 words) 20
10. Write a short feature on “Brain drain in our country”. (500 words) 20

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