

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH  
(MEG)**

**Term-End Examination**

**December, 2025**

**MEG-01 : BRITISH POETRY**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :** Attempt **five** questions in all. Question  
No. 1 is compulsory. All questions carry  
equal marks.*

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1. Explain any *two* of the following passages  
with reference to the context :      2×10=20
- (a) Sinking he left his drugget robe behind,  
Borne upwards by a subterranean wind :

The mantle fell to the young prophet's  
part,

With double portion of his father's art.

(b) Ye learned sisters which have often  
times

Beene to me ayding, others to adorne :

Whom ye thought worthy of your  
gracefull rymes,

That even the greatest did not greatly  
scorne

To heare theyr names sung in your  
simple playes,

(c) Begin then, Sisters of the sacred well  
That from beneath the seat of Jove doth  
spring;

Begin, and somewhat loudly sweep the  
string.

(d) And thus we sit together now,

And all night long we have not stirred,

And yet God has not said a word !

2. What individualizes the portraits of the characters in the 'Prologue to the Canterbury Tales' ? 20
3. Critically evaluate 'Lycidas' as an elegy. 20
4. Comment on the crowd accompanying the car in 'The Triumph of Life'. 20
5. Write a critical appreciation of either 'To His Coy Mistress' or 'The Garden'. 20
6. Attempt a critique of John Dryden as a poet. 20

7. Discuss Kubla Khan as an allegorical poem. 20
8. Do you agree with Johnson's view that "Poetry is the art of uniting pleasure with truth, by calling imagination to the help of reason" ? 20

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