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MEG-02

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

(MEG)

Term-End Examination

December, 2025

MEG-02 : BRITISH DRAMA

Time : 3 Hours

Maximum Marks : 100

***Note :** Answer Question No. 1 which is compulsory and any **four** questions from the remaining questions. All questions carry equal marks.*

1. Critically comment on any *four* of the following passages with reference to the context in not more than **150** words each :

4×5=20

- (a) Now you set your foot on shore

In novo orbe; here's the rich Peru;

And there within, sir, are the golden mines,

Great Solomon's ophir !

- (b) If you are a wonder itself, you'd best be hasty, for them lads caught a maniac one time and pelted the poor creature till he ran out, saving and foaming, and was drowned at the sea.

- (c) Tender yourself more dearly,

Or—not to crack the wind of the poor phrase,

Running it thus—you'll tender me a fool.

(d) To God ? He loves thee not

The God thou serv'st is thine own appetite

Wherein is fix'd the love of Belzebub

(e) Don't you ell! I'm in the mud at last !

I'm grovelling ! I'm crawling ! Oh,

God....

2. Discuss the significance of the mechanicals in *A Midsummer Night's Dream*. 20
3. Critically analyse the nature of the four temptations in *Murder in the Cathedral*. 20
4. What is the importance of language in Shaw's *Pygmalion* ? 20
5. Discuss *Waiting for Godot* as an absurd play. 20
6. "The *Playboy of the Western World* is a play about the instinctive desire to rebel against tradition." Do you agree ? Give reasons for your answer. 20

7. Write short notes on any *two* of the following : 10×2=20

- (a) Mephistophilis
- (b) Role of Renaissance in growth of Elizabethan drama
- (c) Comedy of Humours
- (d) Significance of “To be, or not to be” in *Hamlet*

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