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MEG-07

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

(MEG)

Term-End Examination

December, 2025

MEG-07 : INDIAN ENGLISH LITERATURE

Time : 3 Hours

Maximum Marks : 100

***Note :** Answer all questions. All questions carry equal marks.*

1. Explain with reference to the context any *four* of the following passages in about **150** words each : 4×5=20

(a) “Well let me dive into the depths of time
And bring from out the ages that have
rolled.

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P. T. O.

- (e) Be Amy, or be Kamala. Or better still, be Madhavikutty. It is time to choose a name, a role.....
- (f) Really what keeps us apart at the end of years is unshared childhood. You cannot, for instance, meet my father. He is some years dead.
- (g) On a hut a six-month-old child awakes
And crawls across the dung-washed
floor.

Not asking where he goes.

2. Examine Mulk Raj Anand's *Untouchable* as a novel about the political awakening of Bakha, the untouchable child. 20

Or

“Gandhi’s project in *Hind Swaraj* is that he wants to disseminate among his

readers the idea of cultural decolonization of Indians being of much more value than their mere political decolonisation.” Discuss.

(500 words)

3. Examines Anita Desai’s novel, *Clear Light of Day* as a novel about the social and political impact of partition. (500 words) 20
4. Critically analyse the dissolution of humane values in the world of the story, “A Trip into the Jungle”. 20

Or

How does the title of Githa Hariharan’s story ‘Gajar Halwa’ reflect upon the theme and concerns of the story ? (500 words)

5. Can Salman Rushdie’s novel *Midnight’s Children* be called a ‘magic realist’ novel ? Give reasons for your answer. 20

6. Discuss *Kanthapura* as a Sthala-Purana. 20
7. Discuss the interplay of gendered identities in the play *Tara*. 20

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