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MEG-08

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

(MEG)

Term-End Examination

December, 2025

MEG-08 : NEW LITERATURES IN ENGLISH

Time : 3 Hours

Maximum Marks : 100

***Note :** Attempt any **five** questions. All questions carry equal marks. Answer each question in approximately **600** words.*

1. Discuss the relationship between literature and social commitment with reference to the texts in your course.
2. “Ngugi’s *A Grain of Wheat* is a fictional portrayal of Kenyan history.” Discuss.
3. What political statement does Soyinka make in his play *A Dance of the Forests* ?
4. How is human loss presented in *Ice-Candy Man* ? Discuss with examples from the text.
5. Examine Naipaul’s *A House for Mr. Biswas* as a diasporic novel.
6. Write a critical account of the relationship between history and language in the poetry of Derek Walcott.

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7. How does the mandala motif work at the level of theme and structure in Patrick White's *The Solid Mandala* ?
8. Trace the character evolution of Hagar Shipley in the novel *The Stone Angel*.

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