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**MEG-10**

**MASTER OF ARTS (ENGLISH) (MEG)**

**Term-End Examination**

**December, 2025**

**MEG-10 : ENGLISH STUDIES IN INDIA**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :** Attempt any **five** questions. All questions carry equal marks.*

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1. Would you agree that the English language was introduced from a position of power in India ? Give a reasoned answer. 20

2. Examine the context of the earliest Indian English writings and comment on the contributions of Henry Louis, Vivian Derozio and Toru Dutt. 20
3. Examine the themes discussed in *Rajmohan's Wife*. 20
4. Write a detailed note on 'Indianness of Indian English'. 20
5. Describe some of the teaching/learning strategies discussed in your study material. 20
6. Do you see a link between imperialism and canon formation ? Discuss. 20
7. How does Raja Rao come to terms with the problem of language and reader ? Discuss with reference to the works in your syllabus. 20

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8. What do you understand by 'Decolonizing the mind' ? Elucidate. 20
9. Examine the colonial representation in *A Passage to India*. 20
10. Do you foresee any problems in resisting colonization, as discussed in your study material ? 20

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