

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH (MEG)**

**Term-End Examination**

**December, 2025**

**MEG-12 : A SURVEY COURSE IN 20TH  
CENTURY CANADIAN LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** Answer any *five* questions. All questions carry equal marks.

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1. Give a brief account of the growth and development of Canadian Literature from the seventeenth century to the present.
2. Describe the major characteristics of 20th century Canadian poetry.
3. Examine Margaret Atwood as a feminist writer with special reference to *Surfacing*.

4. Elaborate upon the statement that ‘*The Tin Flute* depicts the courage and camaraderie shown by the underprivileged inhabitants of Montreal’.
5. ‘*The English Patient* aptly describes the fragmented psyche of the protagonist.’ Discuss.
6. Discuss Ryga’s dramatic technique as it emerges in *The Ecstasy of Rita Joe*.
7. “ ‘Sunday Afternoon’ focuses on the vulnerability of women in modern society.” Discuss by giving examples from the story.
8. Write an essay on the contribution of Northrop Frye to Canadian criticism.

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