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**MEG-14**

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH  
(MEG)**

**Term-End Examination  
December, 2025**

**MEG-14 : CONTEMPORARY INDIAN  
LITERATURE IN ENGLISH TRANSLATION**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :** Answer all questions. All questions carry  
equal marks.*

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1. Discuss with reference to the context any  
*four* of the following passages :  $4 \times 5 = 20$
- (a) into the still autumn nights  
were borne by the cold winds  
onto the season of carols.

- (b) We'll put the tornado on the run  
O bumble-bee, the black bumble-bee !  
Wherefore are you so sad and forlorn !
- (c) Though all the world is for you  
Yet the most precious gift of all  
Is the thirst that the creator showered  
on you.
- (d) Mistakes and fine follies howl,  
Every eye begets it's many dreams,  
And no king's ordinance is here  
honoured.
- (e) As though it has seen the long-banished  
lover  
Living in disguise  
in the neighborhood
- (f) Come, for their sake,  
let's demolish  
these kitchens how !

2. Discuss the thematic and poetic-style of the poem 'Tree and the Sage'. 20

*Or*

Do you consider the poem 'Kitchen' as a feminist poem ? Give reasons for your answer.

3. Discuss *Samskara* as an allegory. 20

*Or*

*Tamas* can be broadly called 'a novel of partition'. Discuss.

4. Write short notes on any *two* of the following : 2×10=20

- (a) The character of Manohar
- (b) Narrative technique in 'Very Lovely, She'
- (c) Myth in *Manimahesh*
- (d) Symbols used in the play *Tughlaq*

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5. Discuss Vijaydan Detha's art of story-telling  
in *The Compromise*. 20

*Or*

Critically appreciate the poem 'Requiem'.

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